

MODELL ENLAND

N°91 JANUARY 2023

Magazine

Happy New Year
2023

**Natalya
Dmytrieva**

Photography is
my life today
It is not only my
source of income

**Gabriella
Moraes**

It's not a easy
job like most
of the people
think, specially
for who is starting

**Barbara
MacFerrin**

My most memorable
session was when
I photographed a
model in Iceland in 2017

Niki Barbat

I have always liked
images in all their expressions

+3 EXTRA
EDITORIALS

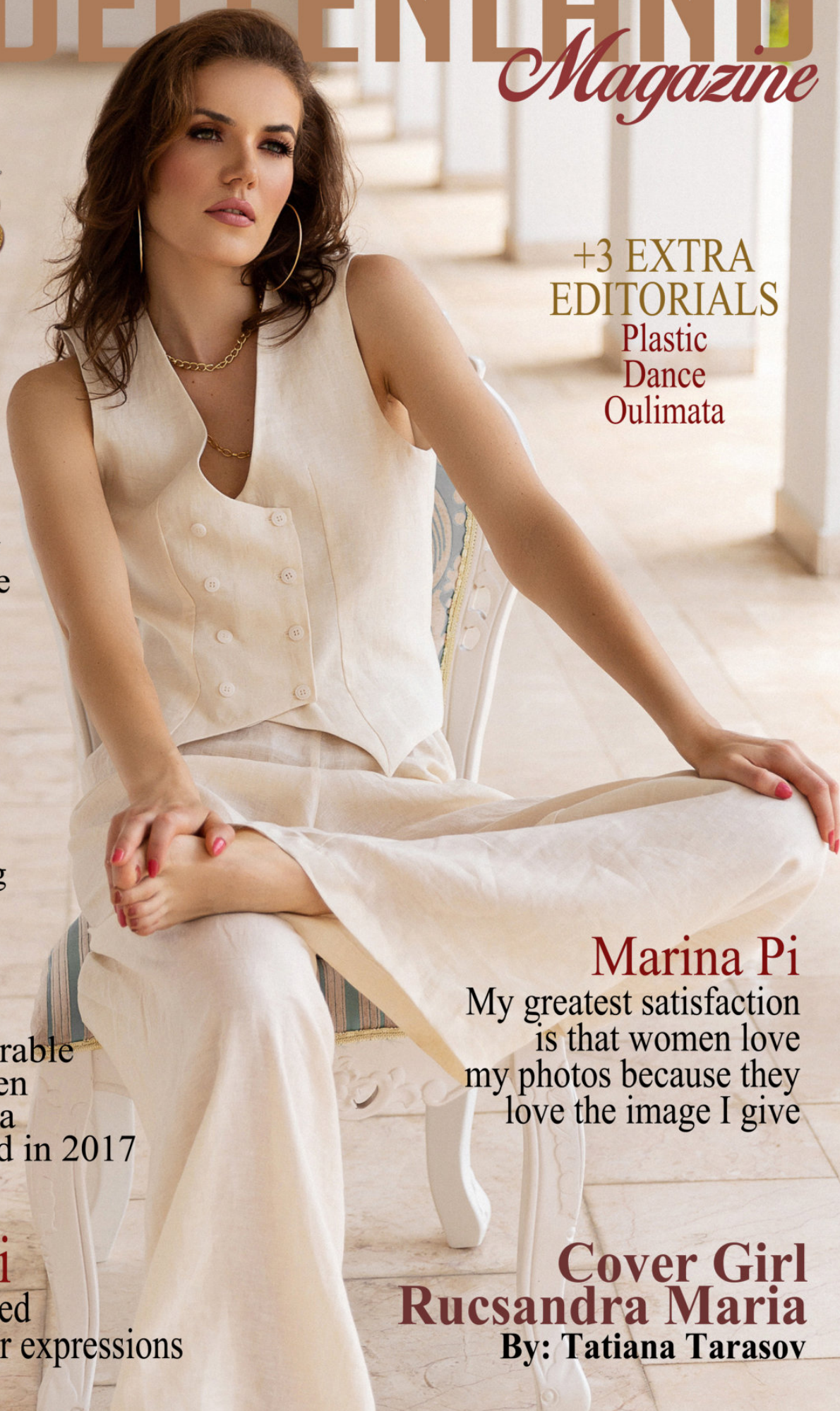
Plastic
Dance
Oulimata

Marina Pi

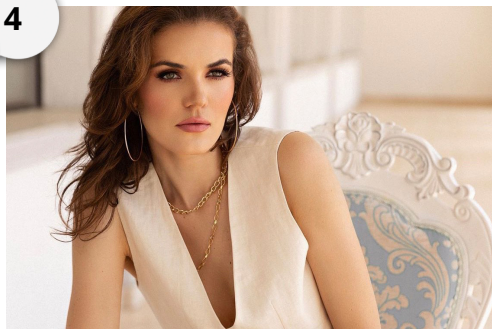
My greatest satisfaction
is that women love
my photos because they
love the image I give

**Cover Girl
Rucsandra Maria**

By: Tatiana Tarasov



4



18



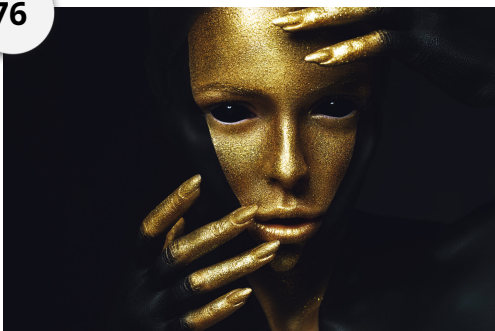
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60



76



From the editor

Issue 91 - January 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover: Model: Rucsandra Maria Deaconu

Photographer: Tatiana Tarasov

MUA: Danai Micheli

Designer Valentina Zeed

(Owns Velmoda Atelier)

118



152



176



188



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Cover Girl

Rucsandra Maria Deaconu (Romania)



Can you tell us a little about you? I have started modeling at the age of 15 years old and had the pleasure to work with some wonderful people in the different countries I had the opportunity to work as a model.

If you could change anything about yourself, what would it be? I would not change anything about myself, but if I could turn back time I would remind myself that everything is hard in the beginning and patience is a virtue I need to master.

How did you start modelling? I started modeling as being approached by an agent back in Romania at the age of 14 years and a half.

What do you think of the work as a model? Working as a model offers you the possibility to see the world, experience living in other countries and learning and growing by living with colleagues from all over the world.

What is your beauty regimen? As a beauty regimen never go to sleep with make up always use two types of make up remover and at least a toner and a moisturizing cream and lots of water during the day, it is important to be hydrated at all times.

What are your personal qualities which distinguish you from others? What distinguishes me from other models maybe the fact that I'm always smiling and in a good mood, I just want people around me to have a good day even if they don't feel like it at the specific moment.

What are your plans for the future? For the future, I'm planning to visit South Korea and maybe establish myself there and learn the skills of acting in order to build a career, however I will see where the road of life will take me.

What are some of your favorite experiences so far? I have two favorite experiences so far one is Vogue Fashion Week in Bangkok 2013 and second is Sibiu Fashion Week 2020, have the most beautiful memories from these two events and had the pleasure and opportunity to meet so many wonderful designers and models.

Do you have any advice for those who want to start modelling? My advice for anyone that wants to pursue a modeling career first of all have faith in yourself, don't give up when it is hard if you want to collect the rewards later and always work towards your dreams as you are the master of your life and whatever you believe you can or can not achieve that is the reality you are building for yourself.

What do you think of the magazine? I am grateful I have the opportunity to present myself and my thoughts in the pages of your magazine, and it is a wonderful way to present the inside of the fashion world to those who aspire to have this career.

https://www.instagram.com/rucsandra_mariad/



Photographer: Tatiana Tarasov
MUA: Danai Micheli
Designer Valentina Zeed
(Owns Velmoda Atelier)



Photographer: Tatiana Tarasov
MUA: Danai Micheli
Designer Valentina Zeed
(Owns Velmoda Atelier)



Photographer: Tatiana Tarasov
MUA: Danaï Micheli
Designer Valentina Zeed
(Owns Velmoda Atelier)

Photographer: Ramona Murgu
Stylist: Maria Luiza





Photographer: Ramona Murgu
Stylist: Maria Luiza



Creative Direction, Wardrobe, Styling, Makeup & Hair:

@editbyedith / @edithonica

Muse: @rucsandra_mariad

Photography: @oanaoachesu

Production: @editbyedith/

@frank_paul_b & @edithonica

Wardrobe: @izavandee top @laurahincu pants @triaalfa necklace



Creative Direction, Wardrobe, Styling, Makeup & Hair:
@editbyedith / @edithoncica
Muse: @rucsandra_mariad
Photography: @oanaoachesu
Production: @editbyedith/
@frank_paul_b & @edithoncica
Wardrobe: @izavandee dress @triaalfa necklace



Creative Direction, Wardrobe, Styling, Makeup & Hair:
@editbyedith / @edithoncica
Muse: @rucsandra_mariad
Photography: @oanaoachesu
Production: @editbyedith/
@frank_paul_b & @edithoncica
Wardrobe: @izavandee jeans and top @trialfa necklaces



Creative Direction, Wardrobe, Styling, Makeup & Hair:

@editbyedith / @edithoncica

Muse: @rucsandra_mariad

Photography: @oanaoachesu

Production: @editbyedith/

@frank_paul_b & @edithoncica

Wardrobe: @izavandee 2 piece suit

@triaalfa necklace

VELMODA

A woman with dark, wavy hair is lying on her back on a lush green lawn. She is wearing a white, short-sleeved, button-down dress with a full skirt. Her arms are raised above her head, and her eyes are closed, suggesting a relaxed or sunbathing pose. The scene is brightly lit, with shadows cast on the grass.

LIMITED
EDITION

SS22



KARINA
YASWINE
PHOTOGRAPHY



KARINA
YASMIN
PHOTOGRAPHY



KARINA
YASMINE
PHOTOGRAPHY





Modelka : @anna.paczesniak_antilana_
Makeup: @glow_up_makeup_nz



Modelka: @dehopecy
Makeup:@aleksandraa.lu

Modelka: @dehopecy
Makeup:@aleksandraa.lu



Modelka: @i_wlodarek
Makeup: @hajdzi_mua





Modelka: @i_wlodarek
Makeup: @hajczi_mua



Modelka: @i_wlodarek
Makeup: @hajczi_mua



Modelka: @i_wlodarek
Makeup: @hajczi_mua



Modelka: @i_wlodarek
Makeup: @hajdzi_mua

Modelka: @i_wlodarek
Makeup: @hajczi_mua



Modelka: @i_wlodarek
Makeup: @hajczi_mua

Modelka: @i_wlodarek
Makeup: @hajczy_mua





Modelka: @chamaeleonx
Makeup: @nataliapolitowicz

Modelka: @chamaeleonx
Makeup: @nataliapolitowicz





Modelka : @anna.paczekniak_antilana_
Makeup: @glow_up_makeup_nz



Modelka : @anna.paczesniak_antilana_
Makeup: @glow_up_makeup_nz

Modelka: @ohpanienko/
@program_debiutantki
Makeup: @miss_dragoneye
Fotograf: @tomaszfotoграфия





Modelka: @v.laudy.v/@program_debiutantki
Makeup:@nataliapolitowicz

Modelka: @dehopecy
Makeup: @aleksandraa.lu



A full-page photograph of a woman standing in a snowy, winter-themed setting. She is wearing a long, dark green, sequined gown with long sleeves and a V-neckline. Her hair is pulled back, and she is looking off to the side with her right hand raised to her head. The background features two large, snow-covered evergreen trees decorated with silver ornaments. Two white lanterns are visible on the ground. The overall scene is bright and festive.

Modelka: @dehopecy
Makeup:@aleksandraa.lu

Photographer Niki Barbati (Italy)

Tell us a little about you? I was born in Naples, but for years I have lived in Rome where I work as a journalist. For 37 years I have lived in editorial offices dealing with crime news first, and then with entertainment and culture.

How and when did you get into photography? I got into photography in my teens, when, like many others, I enjoyed developing rolls of film in the darkness of a room filled with basins, acids and improvised ropes where I would dry my first prints. So, when all is said and done, it has been almost 50 years that I have been 'trying to focus'

What does photography mean to you? I have always liked images in all their expressions, from paintings to films to the thousands of colours that nature can take on in its beauty. Photography is the way I have chosen to cultivate this passion for images. Then, with the discovery of Photoshop, I understood how to modify photos according to my canons of beauty. But always respecting reality: Photoshop, I believe, should never be used to manipulate, only to retouch. And in fact the best retouches are the ones you don't see. Lighten a shadow, soften a wrinkle....

Please briefly describe your photography style for our readers. I have not attended any schools or courses specialising in photography, I am self-taught. My style? Definitely classic and black and white, I prefer b&w because it distracts less attention from the subject of the photo. I don't like over-elaborate pictures where there are a thousand disturbing elements. The subject must be one and the subject must be in the centre of the photo. Then I started my own website, www.nikibarbati.com, and discovered that many people think like me.

Where do you get inspiration from? Inspiration comes to me in a thousand different ways: from the lights of Vermeer's paintings or Hopper's night visions, or from a film, or simply by watching how the light filters through the shutters of a window ajar. The problem is not inspiration but being able to put it into practice! Needless to say, it is necessary to periodically go and study in detail the photos of the masters, from Capa to Kertész to Fai Ho just to name a few.



Martina Tosi



Hedy Nerito

Do you think in advance what you want in the picture? No, I usually never prepare anything. Whether I'm walking around taking street photos or with a model I always let it all come out natural, spontaneous, without forcing anything that might ruin an otherwise beautiful photo. It is difficult, unless you are a professional actor, to match the beauty of a spontaneous smile.

Studio or location Definitely location, preferably with natural light, even a little but natural. I am not very familiar with flashes and panels, I prefer to master the lighting offered by a simple window perhaps using a reflective panel.

Would you consider yourself a hobbyist or a professional? Photography for me is just a hobby, a beautiful hobby.

What has been your most memorable session and why? Almost every set remains in the memory for one or more unrepeatable details. Then there are others where the particular light, the predisposition of the model or the simple feeling that is created makes it all memorable, like a sunrise at Lake Albano with Simona Scalia... it was 6.30 a.m., it was very cold (for her who was undressed even more!) But we managed to make the most of the famous blue hour.

Nikon or Canon? Favorite lens? Nikon, I've had several. Now I use the mirrorless Z6 and if I mount the 85mm 1.8 I hardly take it off, especially if I am doing portraits.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Leave aside mobile phones with all its filters and look at the masterpieces of the past. Study lighting, compositions and so on.

What do you think of our new magazine? I really like the care and attention given to the photographs and their rendition once published. No compression or flaws.

www.nikibarbati.com
www.instagram.com/nikibarbati/



Martina Tosi



Aline Bruno



Minette Gandolfo



Reyba Rihab





Viola Roma

Simona Scalia





Viola Roma



Corine Model

Photographer Barbara MacFerrin (United States)

Can you tell us a little about you? I am a fine art portrait photographer based in Boulder, Colorado, USA. After ending a 12 year career in the information technology field, I started my portrait photography business in late 2016. Since then, my work has become recognized worldwide winning multiple international awards. My work has been published in Professional Photographer (PPA) Magazine, Shutter Magazine, UK's Professional Photo Magazine and Boulder Magazine. I also teach online and in person Fine Art Photography workshops to photographers all around the world.

How and when did you get into photography? My love for photography began after my father, who was also a photographer, gifted me a 35mm Minolta X-370 camera on my 17th birthday. Over the next 25 years, photography was a hobby, mainly capturing landscapes in the beautiful mountains of Colorado. Eventually, I started a portrait photography business, but it took a long time to get there.

What does photography mean to you? Photography is a creative outlet for me. I feel like it's in my genes, as my father, grandfather and uncles were all either photographers or artists. Since I'm not good at drawing or painting, I create photographs that look like paintings. I can spend hours editing in Photoshop, which is like the painter's canvas to me. I love to be able to show people how I see them in a way that they've never seen themselves.

Please briefly describe your photography style for our readers. My fine art portraits resemble paintings. My intention is to capture my subjects' true essence and to create not just photographs, but works of art. One of my ambitions when I started as a professional portrait photographer was to have my own unique recognizable style, which I have achieved despite not having a fine art background or formal art training. On sessions, I shoot handheld with a Nikon D750 and my go-to lenses are the 50mm and 85mm. I like to work with a wide aperture to emphasize the softness in the background and throughout the image which fits my approach.

Where do you get inspiration from? I am inspired by old master paintings of the Renaissance and Baroque periods, such as Rembrandt, Vermeer, Caravaggio and the like. I also love Chris Knight's and Gemmy Woud - Binnendijk's work. I'm very much an introvert so I really need to spend quiet time in nature, which is also an inspiration for me.

Do you think in advance what you want in the picture? I usually have a vague idea at first, but many of my projects are not "pre-planned" as I enjoy creating in the moment and not being limited to a specific outcome. The images are typically created organically both in front of the camera and during editing. Therefore I don't know exactly how the final image will look beforehand.

Studio, on location? I would say that 90% of my work is done in the studio. This is because in order to obtain my fine art style, I must have control over the lighting. Occasionally I will shoot on location but not very often.

Would you consider yourself a hobbyist or a paid professional? I am a full time paid professional. I started my business in 2016.

What has been your most memorable session and why? My most memorable session was when I photographed a model in Iceland in 2017. I was worried about the weather as it was cold and rainy, but the images turned out great with the juxtaposition of the dark and gray environment and a beautiful model in a beautiful dress. It's interesting that my most memorable session was done outdoors, which I don't do very often.

Nikon or Canon? Favorite lens? Both Nikon and Canon are great cameras. I think it just comes down to the user's preference. I have been shooting with a Nikon D750 for the past 5 years. My favorite lens is the Nikkor 85mm 1.8 as it always produces sharp images with a lovely depth of field for my studio portraits.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Treat it as a business and not a hobby. Get all your business licenses, taxes, business insurance and contracts in order. Find a CRM software that you like and get a workflow going early in your business. As you get busier, it will get harder to stay organized. Value your work and don't underprice your services. The photography industry has been devalued over the years due to the number of "hobbyists" taking pictures for free or for ridiculously low prices. This conditions clientele to think that photography should be cheap because they're used to seeing low prices being charged. Make sure you're taking into consideration all your costs of doing business and how much you need to charge to cover your expenses and to make a living salary.

www.facebook.com/barbaramacferrinphotography - www.instagram.com/barbaramacferrin
www.barbaramacferrinphotography.com - www.youtube.com/channel/UCubdbG_vjSHNgBUWo-yvlnw

Photographer: Barbara MacFerrin
Model: Eric
Backdrop: @fine_art_backdrops
Lights: @westcottlighting



Photographer: Barbara MacFerrin
Model: Sesamae - IG: @thatgirlses
HMU: Karen Pelaez - IG: @pelaez_karen
Headpiece: @ladyefflorescence
Backdrop: @avezano_backdrops
Lights: @westcottlighting





Photographer: Barbara MacFerrin
Model: Courtney - IG: @courtneyrenee98
HMU: Karen Pelaez - IG: @pelaez_karen
Backdrop: @intuitionbackgrounds
Lights: @westcottlighting

Photographer: Barbara MacFerrin
Model: Ellisyn - IG: @ellisyn_lewis
Backdrop: @intuitionbackgrounds
Lights: @westcottlighting





Photographer: Barbara MacFerrin
Model: Donnamaria - IG: @circalifeimages
Backdrop: @intuitionbackgrounds
Lights: @westcottlighting
Dress: @reathua



Photographer: Barbara MacFerrin
Model: Viv - IG: @vivi.montanez
HMU: Theresa Elmore -
IG: @theresaelmore.glow
Lights: @westcottlighting



Photographer: Barbara MacFerrin
Model: Helaina - IG: @helaina_mm
HMU and Headpiece: Theresa Elmore
IG: @theresaelmore.glow
Lights: @westcottlighting



Photographer: Barbara MacFerrin
Model: Brianne - IG: @babuishas
HMU: Anderson Gonzalez - IG:
@andersongonzalezmakeup
Backdrop: @intuitionbackgrounds
Lights: @westcottlighting



Photographer: Barbara MacFerrin
Model: Pine Hound Jackson Jr
Backdrop: @fine_art_backdrops
Lights: @westcottlighting



Photographer: Barbara MacFerrin
Model: Nate - IG: @natewalka
Styling: Theresa Elmore
IG: @theresaelmore.glow
Backdrop: @fine_art_backdrops
Lights: @westcottlighting

Photographer: Barbara MacFerrin
Model: Charlee - IG: @charlee.johnsen
HMU and Headpiece: Jennifer Gacek
IG: @wicked_glamour
Backdrop: @fine_art_backdrops
Lights: @westcottlighting





Photographer: Barbara MacFerrin
Model: Alex - IG: @alexandramichele10
HMU: Theresa Elmore
IG: @theresaelmore.glow
Backdrop: @babydreambackdrops
Lights: @westcottlighting

Model Gabriella Moraes (Brazil)



Photographer:
Leandro Franco
(@leandrofrancoph)
Make up artist:
Luis Cambuzano
(@luiscambuzano)

Can you tell us a little about you? My name's Gabriella Moraes I'm 22 years old and I'm from Rio de Janeiro, Brazil. I've been modeling professionally for 3 years, currently I'm in Taiwan but I went to China, Vietnam, Malaysia and Hong Kong. I love what I do and I feel grateful to be exactly where I always wanted.

If you could change anything about yourself, what would it be? Definitely I would like to enjoy more my free time, allow myself to be out of routine, to enjoy the moment, sometimes I can be very focus on my job that I forget to have more fun, find the balance between work and social life will be perfect to me!

How did you start modelling? I grew up following Gisele's Bündchen career so I always wanted to be a model but it was only after finishing my high school that I decided to look for a way to work with it. Then I found out a modeling course in my city called School Models. I spend 1 year learning how to became a model with them and then my teacher and scouter Moisés Karran (also director by School Models) introduced me to the best agencies in Brazil. I signed a contract with a great agency and soon after I met my mother agency Madchen Models who is responsible for my international contracts. My first contract was in China with my 18s.

What do you think of the work as a model? There's a Taylor Swift's song where she said "We're happy, free, confused and lonely at the same time. It's miserable and magical." and I think these verses can describe perfectly the modeling life. There are bad and good parts like every job. We feel pressure in many ways for example, it's not a easy job like most of the people think, specially for who is starting, we hear "No" most of times, sometimes we have a job, sometimes we don't so this is very stressful and unfortunately it's a very competitive profession. I also think the fashion world has to be better, they need to include more profiles and bodies. We still have a long way to go about it. The good part it is we can meet wonderful people and get incredible experiences, meet really great photographers, designers... It's a world with many talented people. The fact we can work around the world it's something that makes me feel very grateful for the opportunity, I love that every country has their very own aesthetics for fashion jobs. To be honest every time when I see the results of the work I forgot the bad parts hahahaha.

What is your beauty regimen? Drink a lot of water, do therapist, spend time with myself, eat fruits and use sunscreen everyday.

What are your personal qualities which distinguish you from others? I'm very professional and patience. I really don't care if I need to jump in a cold pool for the shooting or spend hours in work. I wanna do a good job, that's makes me happy.



Makeup artist: Yuwei
(@saomakeup0130)
Stylist: @erinezee

What are your plans for the future? I will definitely study fashion designer in the future. I also wanna work as a model in Europe and South America! I would like to get more experiences in others continents and grow as a model. And also one of my biggest plans it's buy a house for my family so I hope I can make it.

What are some of your favorite experiences so far? This is a very hard question, I think I can't choose so I would say some of my favorite experiences it's all in Asia! Hahahaha. I love shootings but runway is more exciting because it's live so every fashion show that I had until here was a unforgettable experience!

Do you have any advice for those who want to start modelling? Be always yourself and be brave! If this is what you want to do, just do it! Keep your mind and body healthy and study about how to be a model! Don't let nobody compare you and focus on your progress!

What do you think of the magazine? I think the Magazine it's a really great platform! Hope you guys can reach more people because we can meet amazing artists here! Thank you so much for this opportunity and for let me to talk a little bit about me and my work!

<https://www.instagram.com/gabriellamorraes/>

<https://www.facebook.com/gabriella.pereira.58118>

<https://madchenmodels.com/model/gabriella-moraes/>

Mentor : Nguyễn Minh Đức
Technical Director : Bảo Xuyên Trinh
Producer : Mai Kim Thanh
Photographers: Hoang Phuong, Harry Lê,
Tông Khả Phuong, Thien Nguyen and Quốc Thái
M.U.A: Olesya Lun

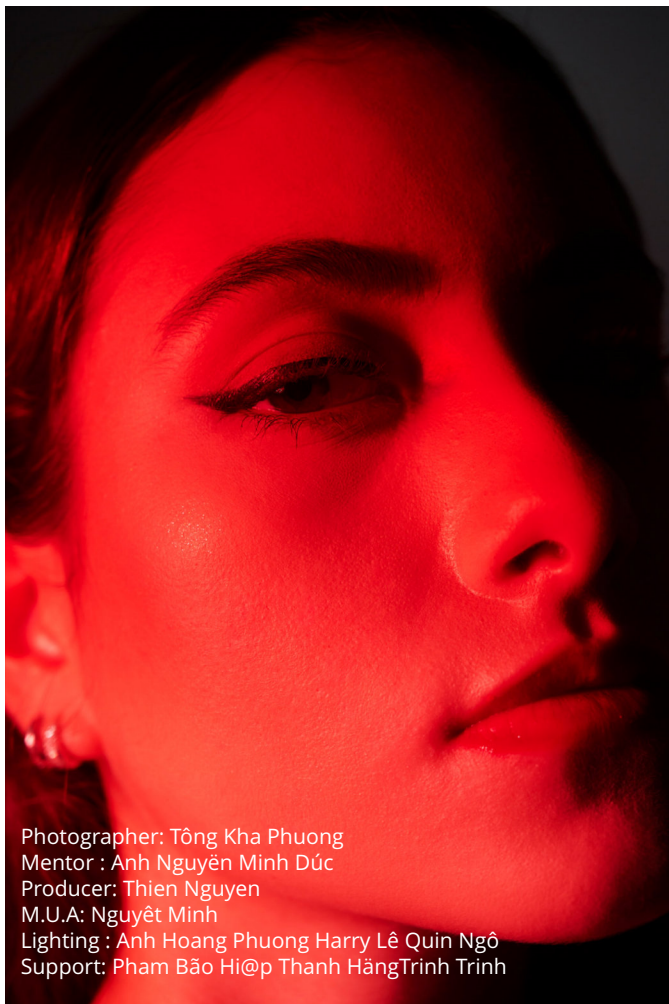




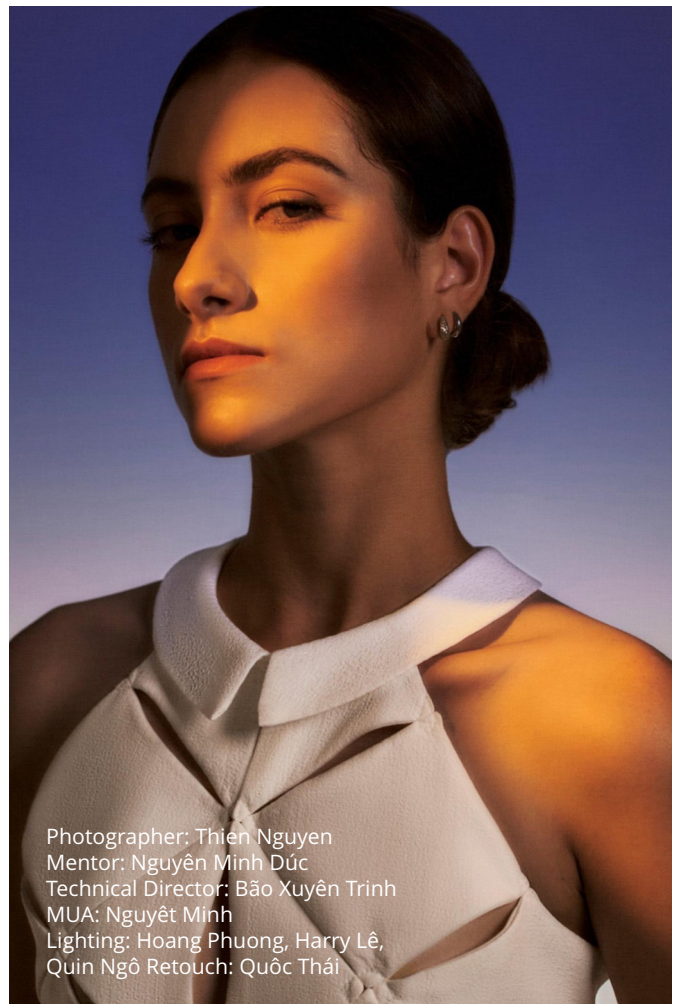
Makeup artist: Yuwei
(@saomakeup0130)
Stylist: @erinezee



Brand it's LYP Vietnam



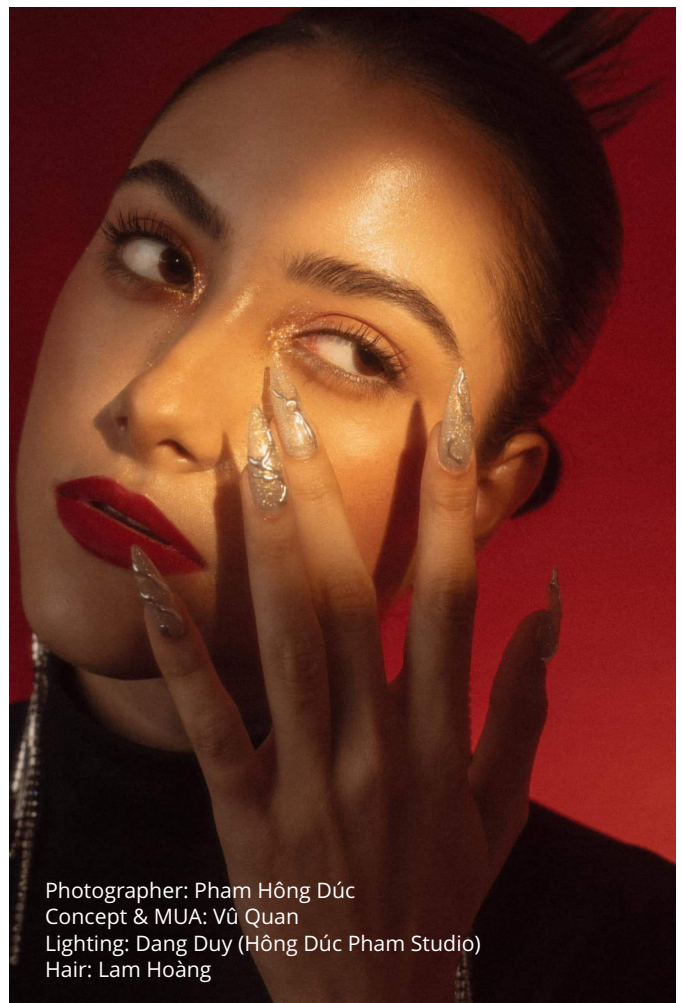
Photographer: Tông Kha Phuong
Mentor : Anh Nguyễn Minh Đức
Producer: Thien Nguyen
M.U.A: Nguyệt Minh
Lighting : Anh Hoang Phuong Harry Lê Quin Ngô
Support: Pham Bảo Hi@p Thanh HằngTrình Trình



Photographer: Thien Nguyen
Mentor: Nguyễn Minh Đức
Technical Director: Bảo Xuyên Trình
MUA: Nguyệt Minh
Lighting: Hoang Phuong, Harry Lê,
Quin Ngô Retouch: Quốc Thái



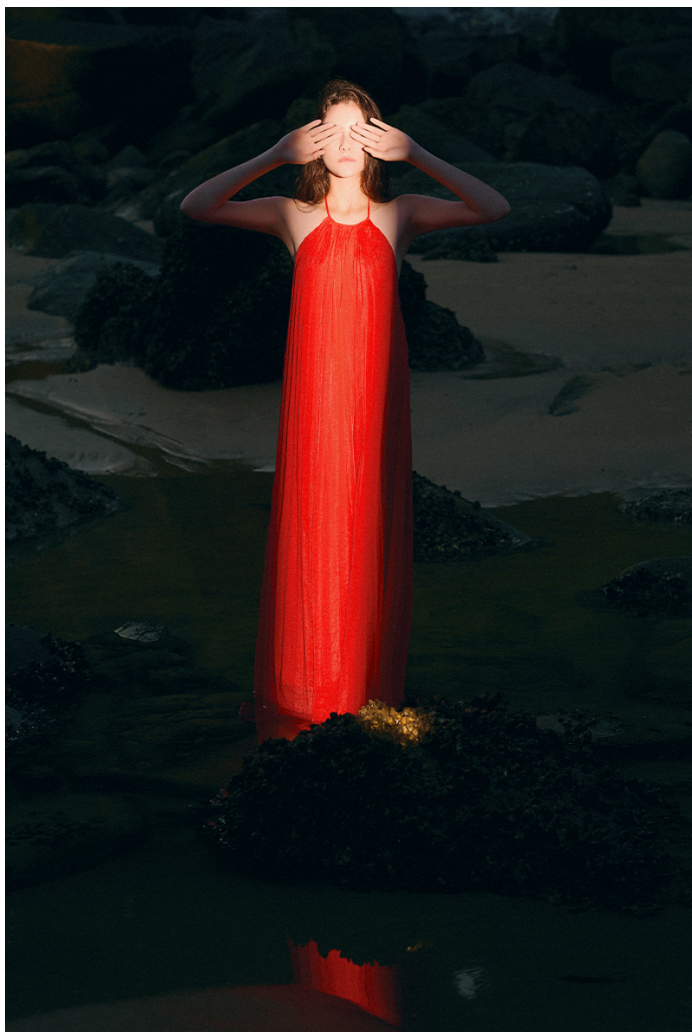
DAVID ARRAIS (@davidarraais)
Make up artist: Kamilla Pestana (@kamillakabelos)



Photographer: Pham Hồng Đức
Concept & MUA: Vũ Quan
Lighting: Dang Duy (Hồng Đức Pham Studio)
Hair: Lam Hoàng



Photographer: Tuấn Anh (@tuanti111)
Makeup: An Nguyen



Mentor : Nguyễn Minh Đức
 Technical Director : Bảo Xuyên Trinh
 Producer : Mai Kim Thanh
 Photographers: Hoang Phuong, Harry Lê,
 Tông Khả Phuong, Thien Nguyen and Quốc Thái
 M.U.A: Olesya Lun



Make up artist: Trung Duong



Mentor : Nguyễn Minh Đức
Technical Director : Bảo Xuyên Trinh
Producer : Mai Kim Thanh
Photographers: Hoang Phuong, Harry Lê,
Tông Khả Phuong, Thien Nguyen and Quốc Thái
M.U.A: Olesya Lun



Photographer: Thai Pham
Make up artist: Sam Sam
Stylist: Jinny N

PRE-FALL '19
by WEPHOBIA

*"When the leaves go to sleep
and the sun closes its eyes,
fall awakes."*

Photographer: Tuấn Anh (@tuanti111)
Makeup: Ân Nguyễn

*Now available
in-store & online*





Mentor : Nguyễn Minh Đức
Technical Director : Bảo Xuyên Trinh
Producer : Mai Kim Thanh
Photographers: Hoang Phuong, Harry Lê,
Tông Khả Phuong, Thien Nguyen and Quốc Thái
M.U.A: Olesya Lun



Photographer: Tuấn Anh (@tuanti111)
 Makeup: An Nguyen



Makeup: An Nguyen - Retouch: Vũ Nguyễn
 Photographer: Le Nguyen Tuan Minh



Photographer: Tuấn Anh (@tuanti111)
 Makeup: Ân Nguyễn

A black and white fashion photograph of a woman with long, dark hair, looking directly at the camera. She is wearing a dark, sleeveless, form-fitting dress. Her hands are resting on her hips. The lighting is soft, highlighting her features and the texture of the dress. The background is a plain, light color.

Photographer: Mike Jabouille
Make up: Marcella Menezes



Makeup: An Nguyen
Retouch: Vũ Nguyễn
Photographer: Le Nguyen Tuan Minh



Photographer: Leandro Franco
(@leandrofrancoph)
Make up artist: Luis Cambuzano
(@luiscambuzano)

Photographer Natalya Dmytrieva (Ukraine)

Can you tell us a little about you? I am a professional photographer and retoucher from Ukraine. I have 14 years experience. I am engaged in commercial photography: beauty, fashion, product photography, as well as post-production

How and when did you get into photography? I started taking pictures as a child with my dad's old film camera. My first models were the neighbor's cats. It was a fun game that eventually grew into a real hobby. 16 years ago, with the advent of the digital camera, this hobby gradually began to turn into a job.

What does photography mean to you? Photography is my life today. It is not only my source of income, but also what I really love to do. And really my passion. It means not only my own shootings, but also processing for other photographers.

Please briefly describe your photography style for our readers. I can't say that I have any particular style. I like to try something new and unexpected for myself. I like to take on new challenges and constantly improve myself.

Where do you get inspiration from? Sometimes I see some thing or material and immediately start thinking how I can use it in my shooting, sometimes it's just a mood after a nature walking or watching a movie, and sometimes it's just some crazy idea that is born during shooting or project work.

Do you think in advance what you want in the picture? Usually it is a pre-planned image before shooting, but sometimes it happens that something does not go according to plan. Often you have to improvise and sometimes the result is very far from the original idea. But it's not bad - it's a creative process.

Nikon or Canon? Favorite lens? Canon. But I think it doesn't matter what camera you shoot with. Canon 100 macro - just because I love perfect sharpness and clarity in the picture .





Studio, on location or both? I had my own studio where I could always implement 95% of all my ideas. Unfortunately, because of the war in my country now, I temporarily live in Germany and have not found an alternative yet.

Would you consider yourself a hobbyist or a paid professional? I started working as an amateur and didn't think that this would ever be my main source of income. I think that now I'm just a happy person, because my favorite interest is also my good profession

What has been your most memorable session? Perhaps the most unusual was the shooting in the studio on the eve of Christmas. It all started in a trite way: with a model dressed as Santa in front of a decorated Christmas tree. At some moment, the model took a cloth that is always in the studio and waved it in front of the lens. In the frame, the effect was so unexpected that we immediately forgot about the Christmas photo shoot. We immediately made an impromptu dress and filmed every movement of the model, trying to catch the effect of the flight of the cloth. These photos instantly hit the top! Subsequently, photo shoots in this style - with flying cloth - became very popular, starting a whole series in a similar entourage. At that moment, I realized that you do not need to get hung up on one idea. You need to notice every moment, because it is he who can be a great success.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Perhaps my advice will seem commonplace, but I would advise you to shoot more and more often. and try yourself in different styles and directions. You may be surprised by the results of yourself.

What do you think of our new magazine? I want to thank your magazine for helping photographers to develop. For many creative people it is often very important that their work is noticed and appreciated.

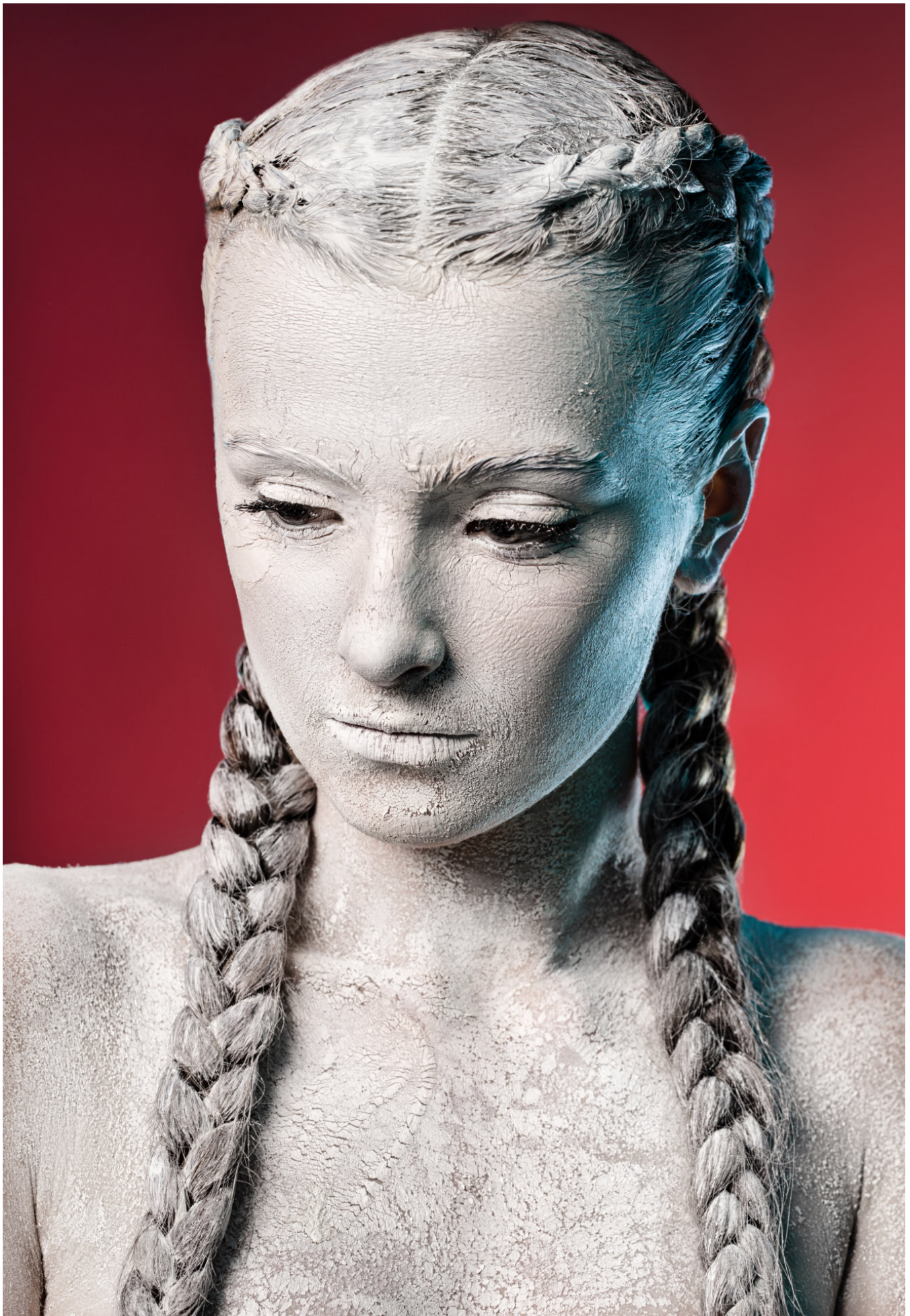
<https://www.instagram.com/natalyadmytrieva/> - <https://www.facebook.com/profile.php?id=100004247953211>













Photographer Marina Pi (Italy)

Tell us a little about you? I'm Italian and live in the south of Italy, in Puglia, a very nice region which attracts tourists from all over the world. I have many interests, I love sea, reading and travelling, as well as obviously photography.

How and when did you get into photography? My passion for photography was born about four years ago, I started with landscape photography, especially night photography, which I still continue to practice. But I love challenges, I like to have new experience, so about a year ago I started taking portrait photography.

What does photography mean to you? Photography is very important for me, because I have found something I really like, when I shoot I feel good, relaxed, but above all I can express myself in my photos.

Please briefly describe your photography style for our readers. I could define my style "delicate", I really like capturing the aspects of femininity in a very elegant way, my greatest satisfaction is that women love my photos because they love the image I give.

Where do you get inspiration from? I get inspiration especially from masters of photography, but sometimes from paintings, cinema, or I let go my fantasy.

Do you think in advance what you want in the picture? I don't always think in advance what I want ... sometimes the idea comes to me on the spot, is suggested by situation, mood, fantasy ..



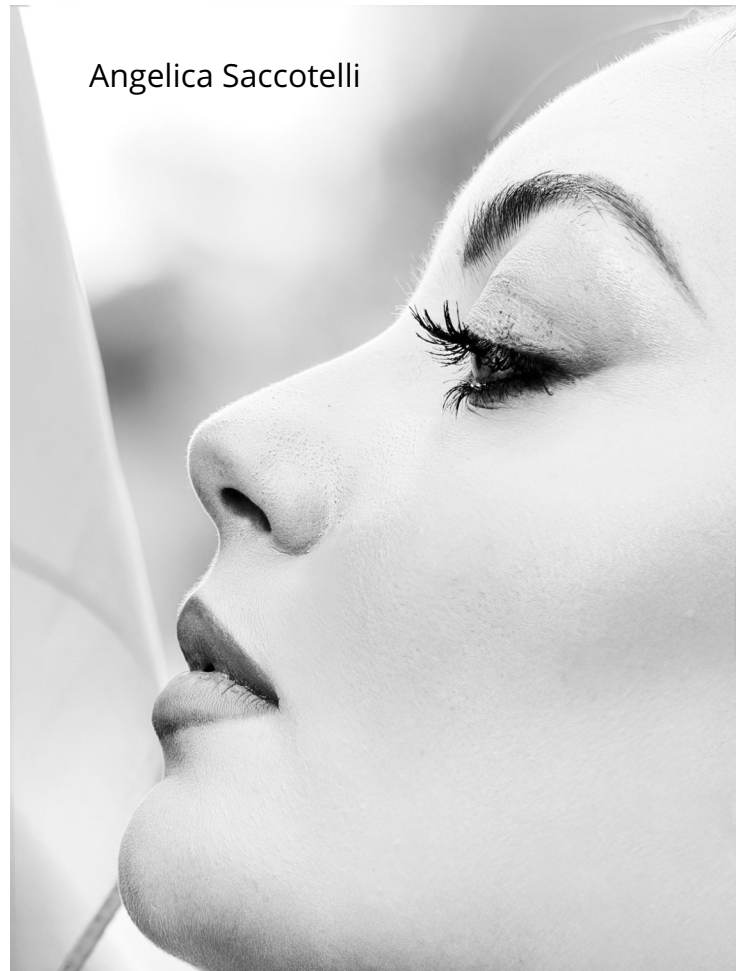
Gaia Lauciello



Jade blu



Maddalena Di Gregorio



Angelica Saccotelli

Studio, on location or both? I like both, studio and location, I like looking for new and special places At the moment

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist, but I don't exclude the possibility of becoming a professional photographer in the future.

What has been your most memorable session and why? My memorable session has been my first studio portrait session, it was a project for breast cancer prevention, I cared a lot and it was a very touching experience.

Nikon or Canon? Favorite lens? I have a Nikon camera, D750, and my favorite lens for portrait is Nikon 85 mm 1.8 but sometimes I use Tamron 70 200 too.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I can't give business advice as I'm not a professional photographer, but what I can say from my personal experience is "it's never too late to do something you love and to realize yourself".

What do you think of our new magazine? I really like this magazine, I think it's very interesting and well done, it's important to give the opportunity to make yourself known, I love it.

<https://www.facebook.com/marina.pi.5249>

https://www.instagram.com/marina_pi_portraits/
marinapifotografie@libero.it

A black and white fashion photograph of a woman with long dark hair, wearing a black strapless crop top and wide-leg white trousers. She is captured in a dynamic, expressive pose, leaning back with her head tilted upwards and her right arm raised high, hand clenched in a fist. Her left hand rests on her thigh. She is wearing black high-heeled shoes. The background is a plain, light-colored studio backdrop.

Gaia Lauciello



Giulia Heartilly

Valentina Speculatore



A full-page fashion photograph of a woman with dark hair styled in a bun, wearing a vibrant, floor-length pink gown with a beaded neckline and white strappy high-heeled sandals. She is sitting on a white stone ledge against a textured, light-colored wall. Her pose is elegant, with one hand resting on her chin and her legs crossed. The lighting is soft, highlighting the texture of the wall and the fabric of the dress.

Jalena Palmieri



Roberta Marangio



Giorgia Antonacci



Gaia Lauciello



Elisa Aglitoiu

DANCE

By Photographer Jacob M. Lypart

www.facebook.com/foto.lypart.5
www.jlypart.com
www.instagram.com/photographer_j.lypart



Rebecca Vorm



Clara Adrian



Clara Adrian



Clara Adrian



Clara Adrian



Clara Adrian



Clara Adrian



Clara Adrian



Clara Adrian & Lukas Helt



Clara Adrian & Lukas Helt



Clara Adrian & Lukas Helt



Lukas Helt



Natasja Kunde

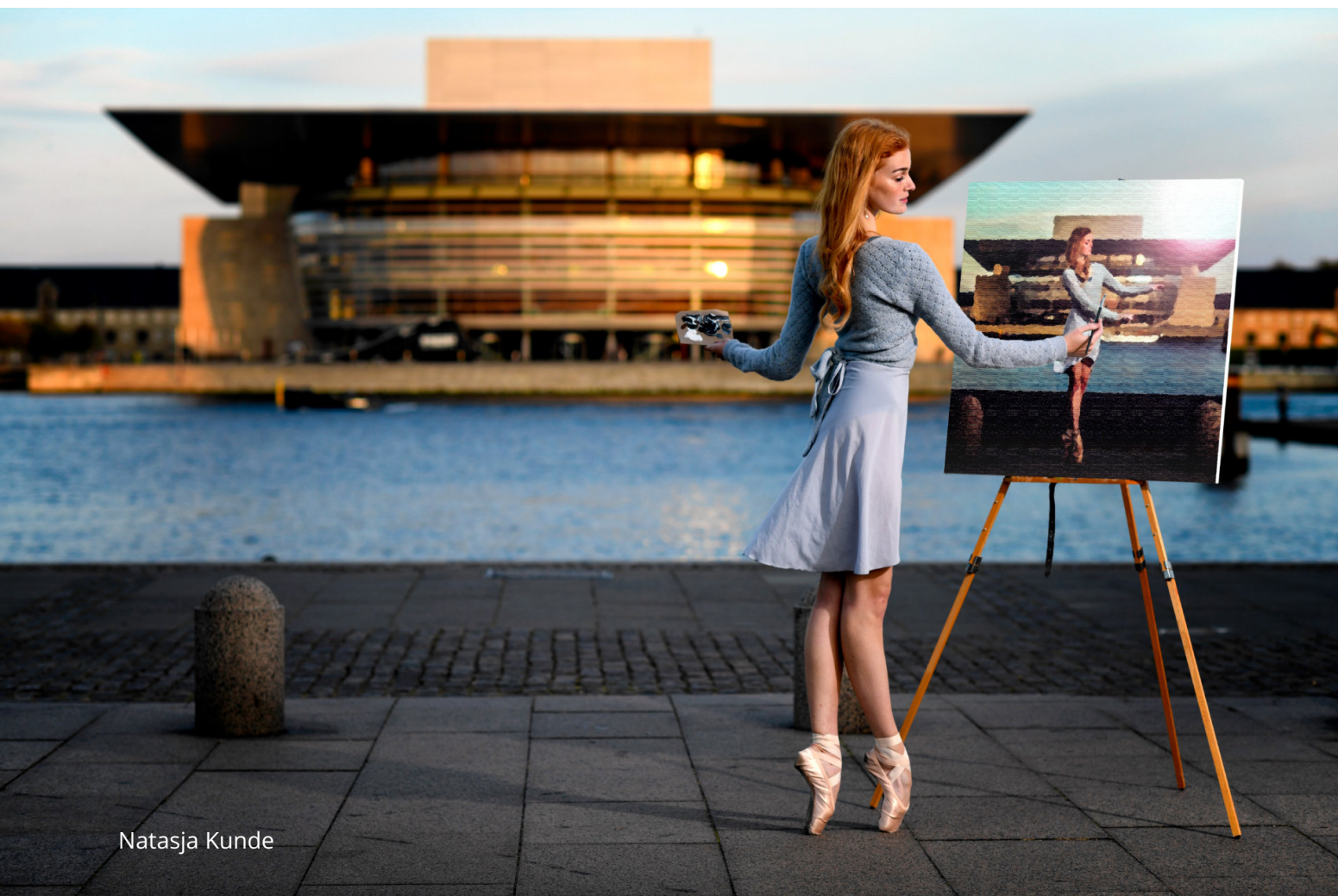




Mathilde Roien



Ella joy Boog



Natasja Kunde



Natasja Kunde



Rebecca Vorm



Rebecca Vorm

Photographer Michał Magdziak (Poland)

Can you tell us a little about you? My name is Michał, I live in Poland, in the capital of Lower Silesia - the beautiful city of Wrocław. Professionally I deal with IT. Privately, I like theatre, traveling and computergames. I have a family - my girlfriend, Ewelina, is a fantastic make-up artist and hair stylist, if it wasn't for her, many of my photos simply wouldn't have been created. We have a wonderful daughter, Matilda. I'm colorblind, I can't distinguish some colors but it doesn't mean that I only like black and white photography :)

How and when did you get into photography? I will not write anything original. I started taking pictures as a little kid, snapshots of anything that caught my eye. And so, slowly, slowly, the children's fascination with the new toy turned into a passion. Other interests passed away and photography is with me to this day.

What does photography mean to you? A pleasure :) An escape from the gray reality into the colorful world of my own creations.

Please briefly describe your photography style for our readers. My photography is a widely understood portrait. A conscious, posed, creative, sometimes sensual portrait. I like extremes - on the one hand, simplicity, almost ascetic photos in black and white, on the other hand, photographic Byzantium, colorful, stylized photos with extensive make-up, costumes, rich hairstyles.

Style? I have no style. I have habits, workshop, aesthetics. I appreciate the attention to detail and the visual consistency of the photos that make up a certain project. I like blurring, photos taken with the aperture wide open. Although I shoot with digital equipment, I like the atmosphere of analog photography. In my photos you can find a fascination with old painting. I really like outdoor photography, but most of my work is studio photography.

Do you think in advance what you want in the picture? It depends, There are sessions that I plan for a long time, I am looking for appropriate models, models, people who will help me create a photo. I think about the concept, I plan how I would like the photo to look like in the end. I like such sessions, I like the whole process of working on a painting. But more often I take pictures spontaneously, having no idea beforehand, not knowing what I would like to achieve. I am also happy to take part in sessions where I implement other people's ideas.



Photographer: Michał Magdziak
Model: Zosia
mua & hair stylist: Ewelina Łośko

Where do you get inspiration from? The greatest inspiration for me is the painting of the old masters. I am inspired by the content, the way the models are presented, the colors and chiaroscuro. Sometimes the courage with which the creator was able to break the usual patterns.

Studio, on location or both? Both, it all depends on the topic of the session. I like to use artificial light, I like to define the lighting of the set myself. Also outdoors.

Would you consider yourself a hobbyist or a paid professional? Definitely a hobbyist. Professionally, I do something completely different, photography is an escape from everyday life and pleasure after the hardships of everyday life. Nevertheless, sometimes I accept commercial orders or conduct paid workshops.



Photographer: Michał Magdziak
Model: Karolina
mua & hair stylist: Ewelina Łośko



Photographer: Michał Magdziak
Model: Ania Lisia

What has been your most memorable session and why? I can't choose the "best" one. I remember many sessions very well, some for unpredictable and funny events, others for the subject matter and the amount of work that I had to put into the final success, others for the amazing people I worked with during it.

Nikon or Canon? Favorite lens? Doesn't matter :) Nevertheless, I've been using Nikon D800 for years and my favorite lens is the Sigma 50 1.4 Art.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
Enjoy your work :)



Photographer: Michał Magdziak
Model: Michalina
mua: Ewelina Łośko

What do you think of our new magazine? I have to admit that I didn't know your magazine :) I found a lot of good photography in it. I believe that it is a good place to develop, to look for inspiration, to get to know the work of other photographers and to promote your own. I keep my fingers crossed for the further development of the magazine :) I will be happy to look at it :)

<https://www.facebook.com/MichalMagdziakPhotography/>
<https://michalmagdziak.pl/>



Photographer: Michał Magdziak
Model: Karolina
hair stylist: Magdalena Gaja Kapelan



Photographer: Michał Magdziak
Model: Ania Lisia
mua: Ewelina Łośko
hair stylist: The Mystery Barbers
thanks to Monika Bojsan



Photographer: Michał Magdziak
Model: Marianna
mua: Ewelina Łośko
hair stylist: Magdalena Gaja Kapelan



Photographer: Michał Magdziak
Model: Zosia



Photographer: Michał Magdziak
mua: Katarzyna Kramnik
hair stylist: Magdalena Gaja Kapelan
thanks to Monika Bojsan



Photographer: Michał Magdziak
Models: Blanka & Kamila & Miłosz
mua: Katarzyna Kramnik
hair stylist: Magdalena Gaja Kapelan
thanks to Monika Bojsan



Photographer: Michał Magdziak
Models: Alicja & Damian
mua: Ewelina Łośko
hair stylist: Martyna Bryk



Photographer: Michał Magdziak
Models: Ania Lisia & Maciek
mua: Ewelina Łośko
thanks to Monika Bojsan

Photographer Jacob M. Lypart (Denmark)

Can you tell us a little about yourself? My name is Jacob, I am Danish and live near Aarhus in Denmark. I am married and have 2 children and a lovely dog.

How and when did you get into photography? I started my first photo adventure in Tanzania in 1992 where I was backpacking and went on safari. Before the trip, I had just bought my first analogue camera and completely fell in love with being behind the camera. In the following years it picked up speed and I trained as a photographer and later found that I was mostly into people photography.

What does photography mean to you? Photography is a hobby of mine that I really love to do. Studying talented photographers and trying to understand their choices for their masterpieces gives me a lot of energy when I myself try to play with my images and create art. In addition, I love working with people and creating unique images where light and shadows enrich the images.

Please briefly describe your photography style for our readers. It is always difficult to describe one's style, but I am often told that people feel and sense the model behind my portraits. I like to work in-depth with people's expressions and always try to capture the unique situations, where the model expresses her personality, in my photos. I am very direct and ask a lot of questions to the model to understand the person because I feel it helps me when creating the expression, I want to present.

Where do you get inspiration from? In today's world, I believe there is no magazine or social media that hasn't been researched for ideas. But more often it is other photographers and their styles that have awakened my desire to work with photography. I am very inspired by Joe McNally, and he was also the one who gave me my interest in ballet pictures. But there are several foreign top photographers that I love. Peter Carlson from Australia is super good at expression and therefore fantastic at portrait photography.

Do you think in advance what you want in the picture? 90% of the time I prepare my ideas for several months before a photo session. But there are times when I feel it can be a great challenge to improvise. Regardless of preparation, I always try to include a small session where I freestyle as this sometimes results in unique images as well.





Clara Rene

Studio, on location or both? I am mostly into photographing on location, where I often use my lamps and try to blend them in with the existing light. In winter, I like to use the studio for pictures where I want to have full control over the light.

Would you consider yourself a hobbyist or a paid professional? At present, I am a hobby photographer who does not have to make a living making pictures. But since the equipment is very financially heavy, it is my plan to eventually sell prints of my photos.

What has been your most memorable session and why? I have many good experiences with photography. I had a fantastic experience last year when I took part in photographing The World Ballet. When the show was over the dancers got together for a picture and the organizer couldn't find their own photographer which meant that he asked me to do the shot. I got ready and just as I was about to press the shutter the whole team suddenly rushed towards me, and it became a great picture which was eventually published in both newspapers and on various websites and social media.

Nikon or Canon? Favourite lens? I have been a Nikon user for many years with many different Nikon SLR models. This year I switched to Canon mirrorless as I was looking for better autofocus when I photograph the ballet. I had many lenses for Nikon, everything from zoom to prime but after switching to Canon the decision is to only have 3 lenses 24-70mm and 70-200mm 2.8 and an 85mm prime 1.2.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I don't think the equipment alone can help you produce good pictures. I myself feel it's about being happy and making sure that everyone else around you are comfortable and happy. With that as a base, you have the best chance to be able to create the images you dream of.

What do you think of our new magazine? I'm new to Modellenland but love the magazine and think it has a lot of amazing elements. I look forward to reading more in the future.

www.facebook.com/foto.lypart.5 - www.jlypart.com - www.instagram.com/photographer_j.lypart



Juliette Schaufuss



Clara Adrian



Natasja Kunde











Natasja Kunde

Ernst J. Langer



Natasja Kunde







Miluniel Person



YanaWex



Rebecca K. Larsen

Mathilde Roien



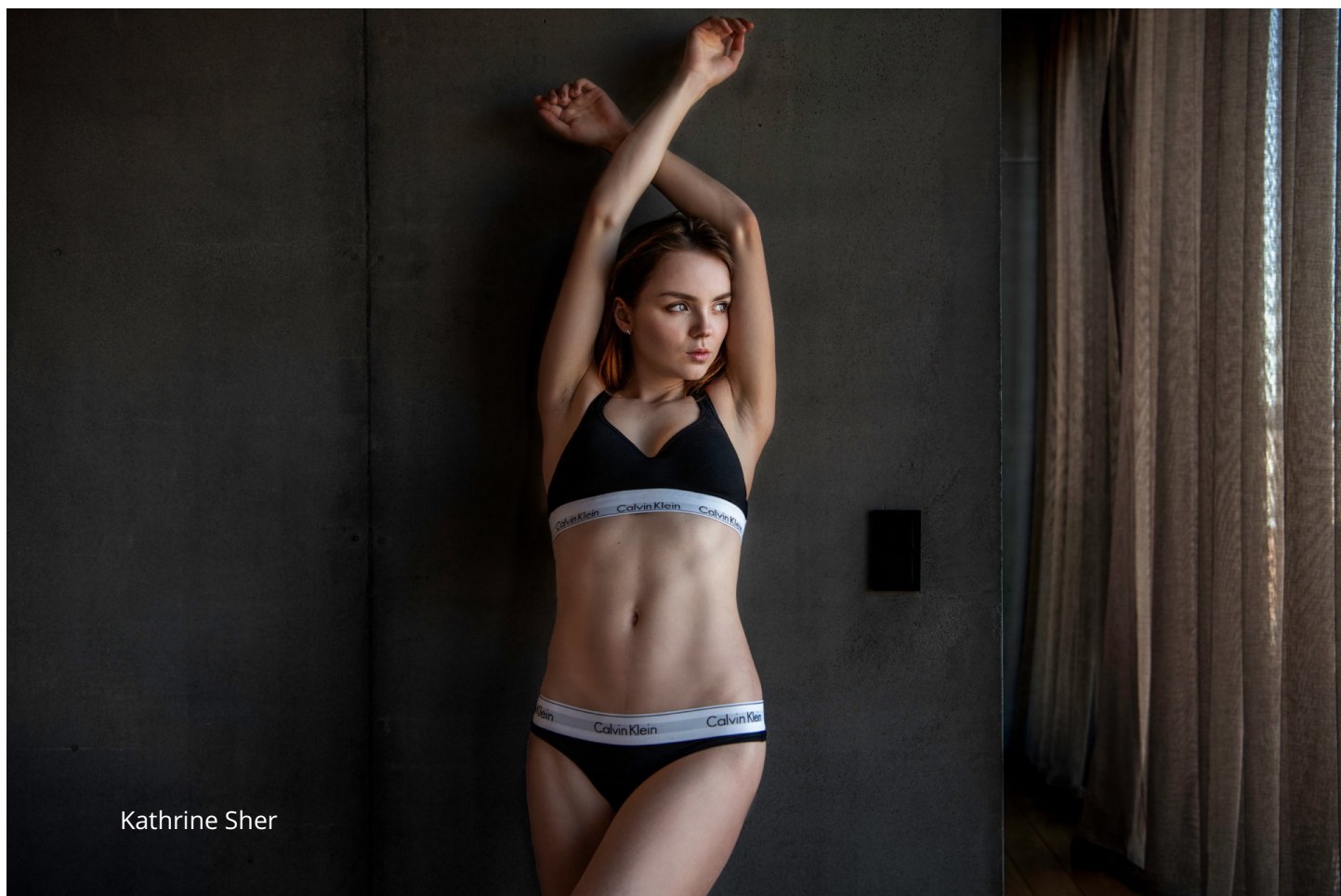
Mathilde Roien



Kathrine Sher



Kathrine Sher



Kathrine Sher



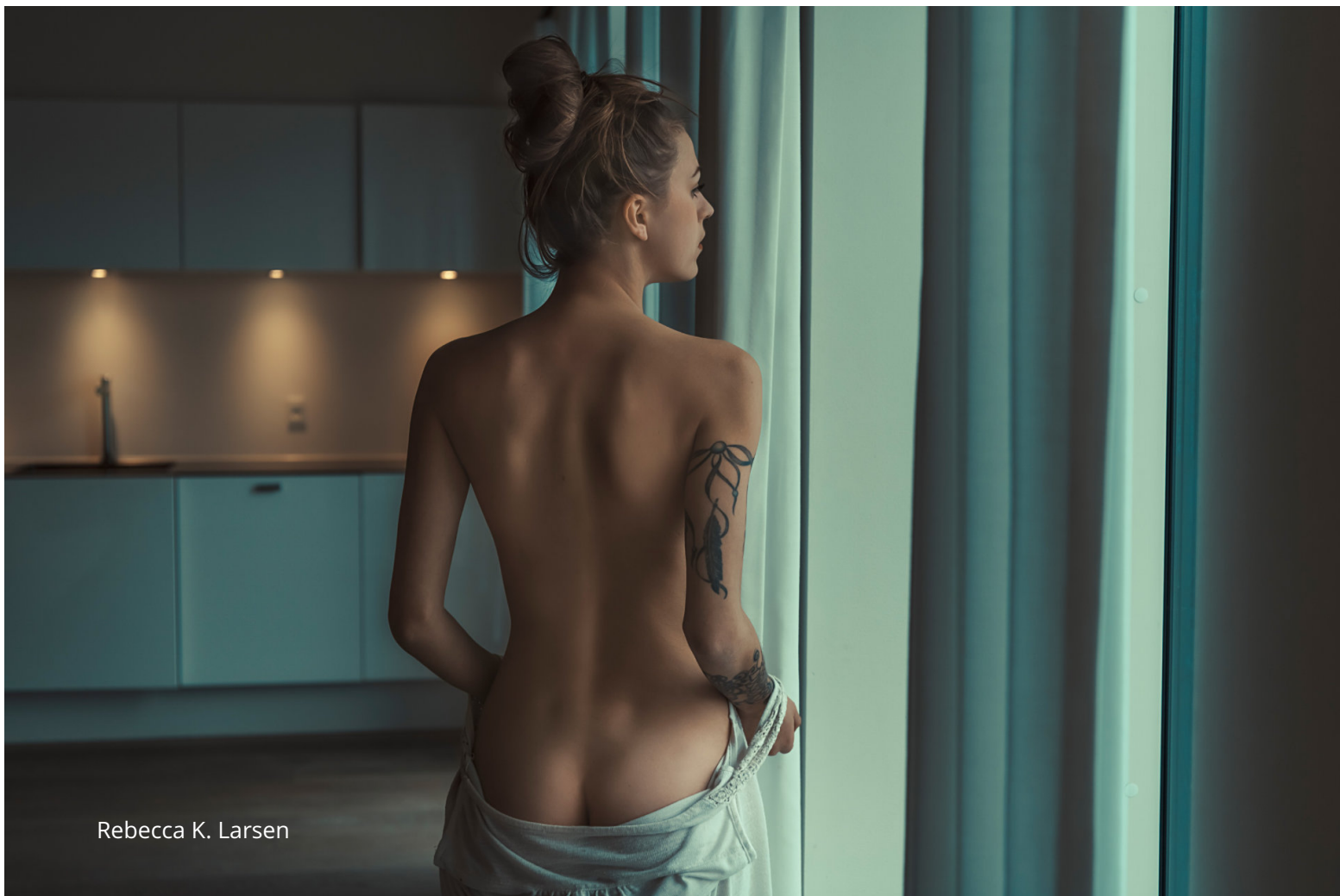
Kathrine Sher

Miluniel Person



Miluniel Person





Rebecca K. Larsen



Olga Kobzar



Mathilde Roien



Poppyseed danser



Rebecca K. Larsen



Juliette Schaufuss

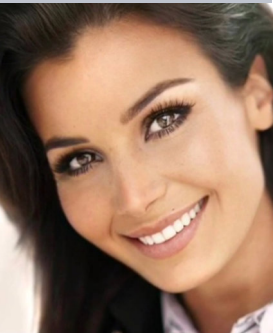


Juliette Schaufuss



Juliette Schaufuss

Model Elena Thiele (Germany)



Kannst du uns ein wenig über dich selbst erzählen? Ich arbeite hauptberuflich als Krankenschwester. Und Nebenberuflich als Model, Fotografin, Künstlerin und Autorin. Mein erstes Sachbuch "Bewusst durchs Leben mit dem richtigen Gepäck" wurde noch nicht veröffentlicht, weil das zweite Buch, eine Geschichte "Das reisende Schmetterling", das ich momentan schreibe, soll zu Erklärung des ersten Buches dienen. Danach werden 2 Bücher zusammen veröffentlicht. Die Bildausstellung "Augen der Natur" wird gerade in Rathaus und Kulturhaus ausgestellt.



Wie bist du zum Modeln gekommen? Das Modeln hatte mich schon immer interessiert. Mit 18 Jahren hatte ich zuerst Fashion TV für mich entdeckt und Magazin "Cosmopolitan". Später wo ich nach Deutschland kam, hatte ich Modellschule besucht und anschließend arbeitete fest mit 2 Agenturen zusammen und durfte tolle Aufträge für mich gewinnen. Mittlerweile sind das schon über 20 Jahren, wo ich dabei bin. Und es macht immer noch so viel Spaß, wie bei dem ersten Auftrag.



Wenn du etwas bei dir selbst ändern könntest, was wäre das? Alter! Aber die Erfahrung würde ich beibehalten!

Was denkst du über die Arbeit als Model? Es macht Spaß, meistens spannend, manchmal sehr herausfordernd, aber nie langweilig.

Was ist dein Schönheitsgeheimnis? Keine Geheimnisse. Sport, Ernährung, positive Einstellung und Gleichgewicht bei Allem.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Vielseitigkeit und jungbleibendes Aussehen.

Was sind deine Pläne für die Zukunft? Meine eigene Praxis als Heilpraktikerin, Ausstellungen auf der ganzen Welt, Bestseller schreiben. Glücklich sein und bleiben.

Was sind bisher deine schönsten Erfahrungen? Definitiv meine 3 Kinder!

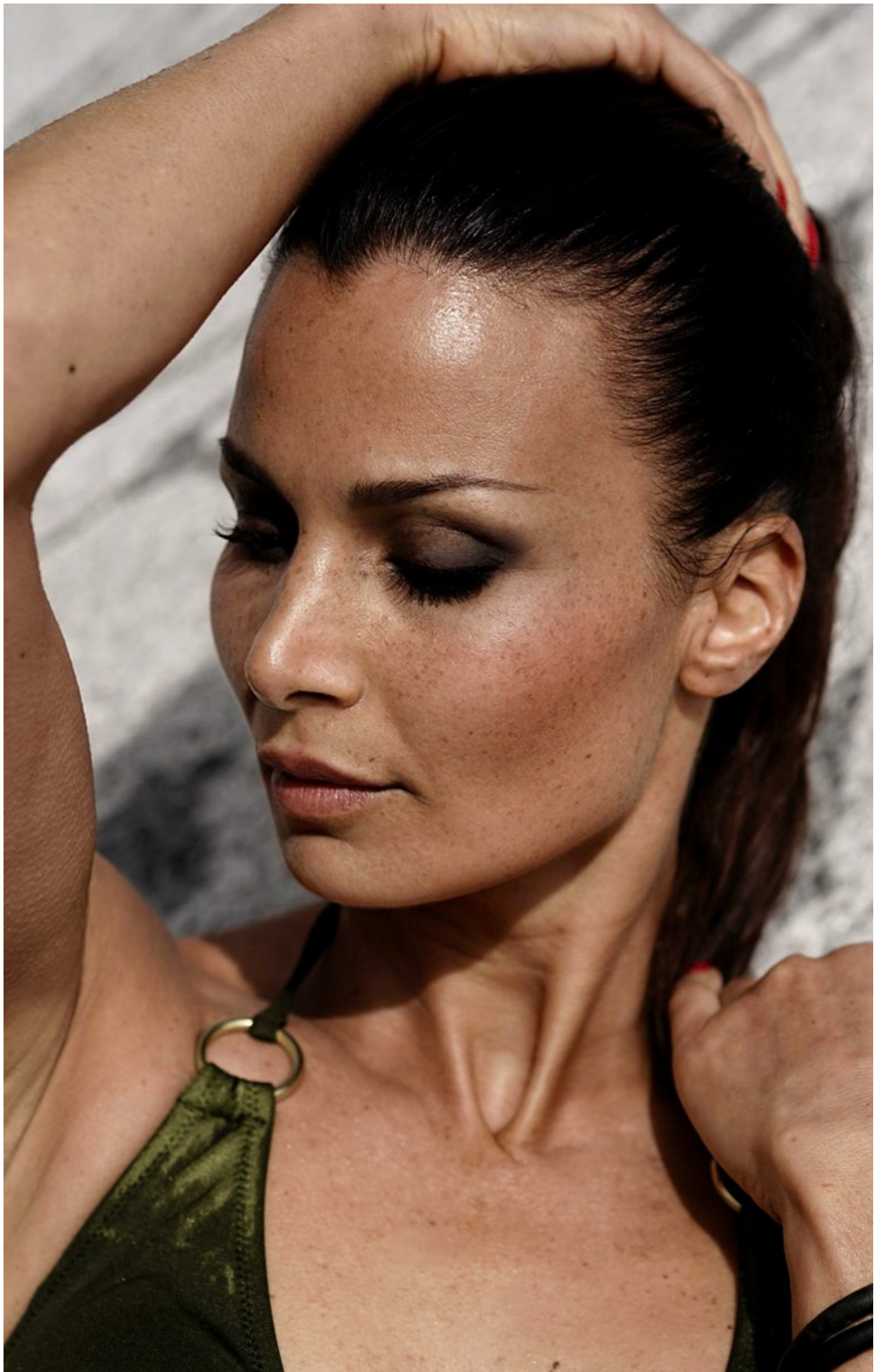
Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? An sich glauben und sich nie aufgeben!

Was hältst du von der Zeitschrift? Sehr hochferigen Ausgaben, professionell und korrekt! Eine tolle Möglichkeit, um aus der Menge von tollen Models rauszustechen. Ein großes Lob und Dank an euch!

www.facebook.com/elena.thiele1979 - <http://elena-thiele.com>
www.instagram.com/elena.thiele0410/



























Photographer Beata Polańska (Poland)

(Beti Root's Ethereal World)

Can you tell us a little about you? I am a passionate person. I love to create and have contact with art. Everyone can get to know me through the images I create. It's how I create and how I show my world. I am always myself no matter what, whether someone likes it or not, authenticity is the most important thing for me and living in harmony with myself.

How and when did you get into photography? I took up photography many years ago. As I have already mentioned I have many passions, which I boldly pursue because without them I cannot imagine my existence. I have many ideas in my mind...ready-made images that I can paint, draw or photograph. In photography, I paint with light, so it is an extraordinary artistic experience every time I reach for the camera. In photography I combine many of my passions together, so it holds a very important place in my life. I used to spend a lot of time among paints, canvases that I painted and now I combine all this in photography.

What does photography mean to you? Through the photographs I create, I invite you to a painterly spectacle, a magical dimension, and to empathize with my world...my visions and the meanings and symbols hidden in this, created world. Photography, well it's my great passion. Not the only one, because I am passionate about many things, so one day for me it is far too little to be able to realize all this. Photography, is the Art of Looking and Feeling into the Farthest Corners of the Soul...Painting the Invisible with Light.

Where do you get inspiration from? I draw inspiration from my imagination. I have an endless number of ideas to create. I love to invent and then realize both in photography and painting or styling design. In addition, contact with art, with images, with music, makes even more of these ideas.

Please briefly describe your photography style for our readers. Photography I would call my work photo-painting, occupies a special place in my life, because in this field I include painting, which I love so much, theatre, opera music, designing and creating styles, parapsychology and of course the very processing of photos. I used to draw and paint a lot of pictures and I decided to find a way to combine all these interests. I was inspired to express all these forms, colors, emotions and everything I like to do through artistic photography. I followed that thought and I did what I did. I took pictures of it.

"Dream of the Muse"

Photography: Beti Root's Ethereal World

Model: Oliwia Styczyńska

Styl: Agnieszka Lorek

Place: foto-team.pl Art photography workshop with Agnieszka Lorek





Model: Lisia Photomodel - Designer: Nika Danielska Design - Mua: Ewelina Łośko - Makeup & Hair
 Hair Stylist: Martyna Bryk Hair Stylist - Organizer: Monika Bojsan / Światła i cienie Pałacu w Bożkowie

Do you think in advance what you want in the picture? Sometimes yes, I have a specific topic.... idea for the realization of this project and then yes as much as possible..It varies because during the session I can change a lot, modify or add...all a matter of aesthetics and sensitivity as I see something in a given moment.

Studio, on location or both? I definitely prefer to work outdoors more. I choose unusual places and enjoy working in open spaces because I love contact with Nature.

Would you consider yourself a hobbyist or a paid professional? I am definitely a great enthusiast and I create because I love to do it and not because I have to for some reason. It's not quantity but quality that counts and here in creating whether it's photography or painting or any other field of creation..I express myself. Each photo without exception I treat individually.

What has been your most memorable session and why? In my sessions I also use motifs that are already familiar to us in literature and art...Ophelia's motif is just one of my favorites...Ophelia's session in the water is one of my most memorable. I love the vibe and everything around that can be created and shown. But I don't want to spoil the moodiness, let everyone who encounters my paintings let their own point of view and empathize with this world.

Nikon or Canon? Favorite lens? Definitely Canon.

What is one piece of advice you would like to offer a new photographer? First of all, I would say be yourself and don't be afraid to express yourself. Put your heart into what you do and it will be the best job in the world. For me, authenticity is of great importance.

What do you think of our new magazine? I like the innovation and the way the art, fashion and the people posing are shown. And at the same time, I can see the interesting atmosphere and aesthetics of the works.

<https://www.facebook.com/beata.polanska.71> - https://www.instagram.com/beti_roots_photography

"In my World"

Photography: Beti Root's Ethereal World

Model: Paulina Eggert

Mua: Dorota Ossowska Make-up Artist



"Pose"

Photography:
Beti Root's Ethereal World
Model: Gabriela Polak
Mua: Angi Makeup





"Heavenly illusion"

Photography: Beti Root's Ethereal World



"Dancing in red"

Photography: Beti Root's Ethereal World

"Ethereic Ola"

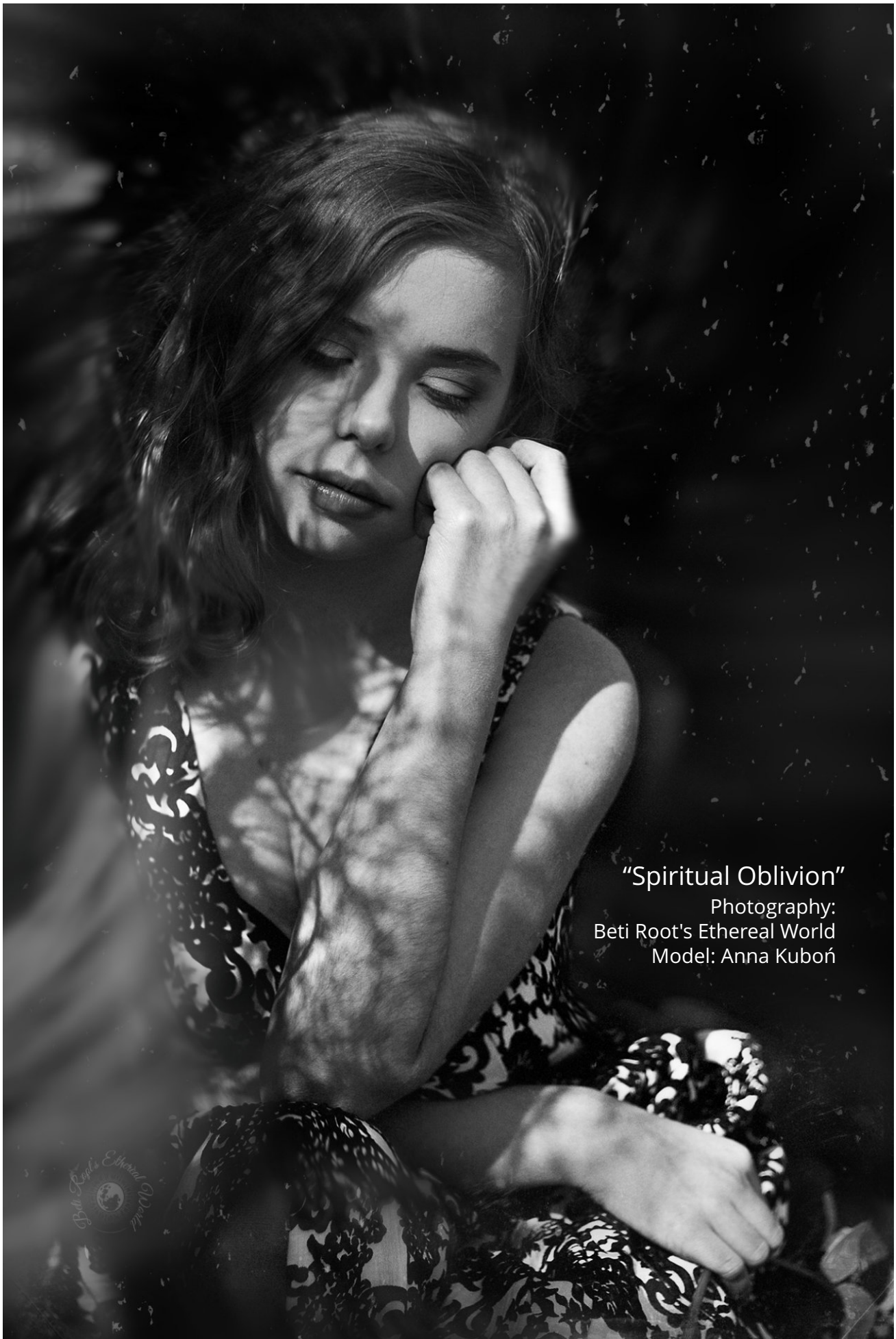


Photography: Beti Root's Ethereal World
Model: Ola Sztama
Mua: Dorota Ossowska Make-up Artist

"Geaming for the Soul"



Photography: Beti Root's Ethereal World
Model: Aleksandra Noszczyńska
Mua: Dorota Ossowska Make-up Artist



"Spiritual Oblivion"

Photography:
Beti Root's Ethereal World
Model: Anna Kuboń





"Virtuosity"

Photography:
Beti Root's Ethereal World
Model: Sylwia Smoleń



"Sleeping Spring"

Photography: Beti Root's Ethereal World
Model: Aleksandra Noszczyńska
Mua: Dorota Ossowska Make-up Artist





"Unreal Beauty"
Photography:
Beti Root's Ethereal World
Model: Michalina Bednarska

Photographer Nadja Ellinger (Germany)

Can you tell us a little about you? I grew up in a small medieval village in the middle of Germany. We had a large, beautiful forest right on our doorstep where we played almost every day as children, often reenacting scenes from fantasy books or fairy tales we had read or heard. Every year there was also a medieval festival in our village, where many residents dressed accordingly and the whole town centre was decorated with many stalls, performances and games. Seeing this transformation every time was magical. When I was 12, at the beginning of my youth, I moved to Munich. That's probably why the forest is still a symbol of childhood and play for me today.

How and when did you get into photography? When I was 16, I really wanted to work in film, so I often skipped school to work on productions or make my own movies. But then I slowly realised that film is often very concrete; through the dialogue, but also through the fact that it dictates what is to be seen and when. When I was 18, I began to concentrate more on photography and started studying photography when I was 20. At first, I actually focused on fashion photography - not even out of interest in fashion, but because it offered me the most creative leeway within the framework of the quite commercial course of studies. Following idols like Tim Walker, I photographed strongly narrative series and spent more and more time on research and preparation. Some of these fashion series were also heavily inspired by fairy tales at the time. However, as I wanted to delve deeper into theory after graduating, I went on to do my Masters at the RCA. There I had the opportunity for the first time to deal very specifically with fairy tale research, especially in the context of art, and to finally find a language.

What does photography mean to you? I think storytelling can serve many purposes. On the one hand, it opens up the perspective of utopias, allowing us not only to reflect on the current situation, but also to define possible goals. Utopias are essential to question the old and to find new ways. Furthermore (and this is what my work is primarily concerned with), storytelling provides a way to manifest abstract ideas. Just as the fairy tale itself is told and retold, storytelling can be a repetition of an abstract concept that formed itself internally. The exciting thing for me is the process of translation, which I also amplify by transforming an oral story first into a visual one, and then later into a spatial one. Every translation process contains errors and inaccuracies that open up a new space in which things manifest themselves that perhaps would not find a formulation in any of the mediums alone.

What has been your most memorable session and why? “Über die Zerbrechlichkeit” a photographic project in cooperation with the Süddeutsche Zeitung, with the aim to portray young artists in Munich. To avoid the the well-known gaze on young and creative people praising their success, I created portraits exploring the personality of these artists, embracing their struggles, fears and weaknesses as not a flaw to overcome but as part of their personality, enabling reflection, dialog and growth. To understand my models better, I had intense interviews with them before, talking about mental health, illness, weaknesses and fears. I was stunned how honest and open everyone was. The following photography sessions reflected this authenticity, and will always

Where do you get inspiration from? Actually most of my influence stems from literacy, of course, a lot of fairy tales, but also from Angela Carter, Neil Gaiman, Christian Morgenstern and researcher Jack Zipes. To see how the oral tale can be retold, opening up a dialogue shows me how I can reflect on the story, where my standpoint in the narrative is and how I can weave my thread into the storyline.

Another constant huge inspiration comes from conversations with friends and strangers, gaining new insights about how people receive this world, and how they receive and communicate their inner world. I'm always amazed by the openness and honesty and I see a lack of open communication.

I'm not an expert on the field of painting, I'm sorry, but I deeply appreciate the work of the romanticism for their ideas about reflecting yourself in nature and the idea of magic, although I see both of that strongly connected to politics, and I think politics and the human condition can't and shouldn't be separated.



Please briefly describe your photography style for our readers. Path of Pins is a visual re-telling of Little Red Riding Hood, revolving around adolescence and the ever-changing representation of female characters in folklore. In one of the earliest spoken versions of the fairytale, which later inspired Charles Perrault to write his 'Petit Chaperon Rouge', the wolf asks the unnamed heroine: "Which path will you take?", to which she responds by choosing the path of pins, the careless and fleeting one – as opposed to the path of needles, the irreversible way of the wolf.

This decision of the pins reflect two interesting aspects: On a personal level, by refusing to follow the prescribed path, the heroine decides to stay a child and favours the state innumerable possibilities. Exploring what lies beyond, she leads us deep into the forest. On an abstract level, this metaphor of pins and needles relates to how fairy tales are being treated: Like a butterfly collector, Perrault kills the living, ever-evolving oral tale, to present it to the reader in a pose he artificially forced upon it: He coerces the heroine into the corset of his ideologies. Compared to the early variants of the narrative, where the heroine tricks the wolf, Perrault reduces her to a naive girl guilty of her own violation.

The fairy tale questions authorship: Every form of retelling or reenactment embeds former versions of it, repeats it, alters it, so it will never be original – no authorship can be claimed over it. The fairy tale gives birth to itself. Therefore I work with my friends, my family, my own body. It is a dreamlike state, where logic does not apply anymore and time works differently. The preconscious mind draws connections, develops a narrative I wasn't aware of and finds analogies between this universe and reality, stitching these worlds together. The tale develops, slowly, growing with each iteration, like a living creature.

Do you think in advance what you want in the picture? Most of my work is staged, although I start to work more and more with found sceneries. Staged photography as a medium is especially interesting for me for its ability to blur the lines between reality and fantasy. The photograph as evidence documents an act you can never be sure if it actually happened like that. You only get a glimpse of it, in the seconds before and after, everything outside of the frame vanishes and is left to your imagination.

Further, I'm interested in playing as a transitional space (Winnicott). Playing enables us to project an inner story into the outer world as a way not only to communicate but also to invite others to take part. It's a way to engage with each other in a space that doesn't belong completely to the outer reality but is always partly in our fantasy.



Studio, on location or both? Depending on the project!

Would you consider yourself a hobbyist or a paid professional? I work as a professional.

Nikon or Canon? Favorite lens? I work with the Sony Alpha and a 85mm 1.8f. But I think equipment for me is secondary. The most influence while taking photos has certainly the model. I want to recreate the story with them, so I lose control over the photo. Together with the model, I'm creating an environment of playing, so we both enter the transitional space and take part in the story. She has as much control over it as I have, and will shape the story based on her own personal background.

Also, I recently started to print my work on textiles and create site-specific installations.

Enabling the viewer to literally enter the world, change it and set their own perspective into it is an important part of: I can't claim ownership over a fairy tale, since it doesn't belong. It is fluid, and so must be its representation.

What is one piece of advice you would like to offer a new photographer? Don't get stressed out when you feel inspired. There are always some times, where you don't feel like anything is happening. In my first year at the RCA, I spent much time on research but didn't take many photos and felt like being behind. In retrospect I realised I was very busy thinking, creating concepts, and gaining a deeper understanding, so I could start working on my "Path of Pins" in the second year. So don't underestimate this time, even though it might look unproductive - it's not.

What do you think of our new magazine? I'm looking forward to read it!

<https://www.instagram.com/nadjaellinger/>
<https://nadjaellinger.de>



“Bouquet of flowers”





"In my
own hands"

A close-up photograph of a person's bare feet standing on green grass. The left ankle has a fresh, bloody wound. The right foot is slightly behind the left. The scene is lit with warm, low-angle light, creating long shadows. The text "Bene" is overlaid on the right side of the image.

"Bene"

"The Lure"



A photograph showing a wooden structure, possibly a shed or a small building, almost completely obscured by tall, dense green grass. The structure is made of light-colored wood and is partially buried in the grass. Above the structure, the dark, dense branches of evergreen trees hang down, creating a canopy effect. The overall scene is one of nature reclaiming a man-made structure.

"The Surrogate"





“Demeter”





"Creeper"

Photographer Sylwester Zacheja (Poland)

(Re-post 2020)

Can you tell us a little about you? Hi, I'm Sylwester, like Stallone or cat Sylvester :) Almost 54. I was born in Warsaw, Poland. I'm a proud father of two beautiful daughters. I'm an engineer with the soul of an artist :) For years I was working to newspapers as a printing and IT specialist supporting press rooms. The DTP (desktop publishing) of magazines and newspapers has no secrets for me. Colour management is one of my interests. I love to travel, eat good food and drink good wine and coffe. Love yourself is my slogan.

How and when did you get into photography? My adventure with it started at secondary shool. I was going for trips with the analog camera of my father - FED3 (made in Russia). Still I have prints from that time. I have always combined my travels with photography of landscapes and animals (including birds). In 2011, after the expedition to Ecuador with my friend I published an album - Treasures of Ecuador and Galapagos Islands. Photo shooting people I started in 2011. In my career I cooperated with a lifestyle magazine "Aktywna Mama" shooting editorials. I'm proud of my cover in Practical Photoshop all over the World.

What does photography mean to you? Photography takes a big part in my life. For family it is a bank of memories. For me is a motivation for being active, take a camera for a bike trip, meet people. Effects give a satisfaction. For myself. Likes on Instagram are not so important ;)

Where do you get inspiration from? From the Masters of Art - painters, other photographers. Sometimes it is yesterdays dream :)

Model: Marta Szulc Photographer: Sylwester Zacheja



Please briefly describe your photography style for our readers. I'm a type of observer. In contact with model I give only suggestions about posing, not direct instructions. Then I catch the moment. That's it. I usually shoot portraits, boudoir photos, lingerie, nude but fashion is my target as well.

Do you think in advance what you want in the picture? I'm trying to plan every time. Improvisation is creative but takes time during session. You must have at least a draft vision before. I hate working with pressure of time.

Studio, on location or both? Most of my photos I take on location (indoor and outdoor) but studio is the place where I can feel well. Lately I've been using my Profoto B2 lamps outdoor.

Would you consider yourself a hobbyist or a paid professional? Photography is my passion. I can explain my experience as a professional but I don't live from photography. During a year I get some paid work.

What has been your most memorable session and why? There are two sessions I'm proud of most: - order from a Polish Government - a series of 48 sessions of fathers with their children all over Poland - published brochures, calendars and billboards - about 9500 km in a month - why? a really big challenge - I proved I can do it! - my charity project, calendar for 2016 - a night fashion shooting in Museum Łazienki Królewskie in Warsaw like the Dior's session with Rihanna at Wersal (Secret Garden) - why? my personal success apart from huge amount of work, logistics, and stress.



Model: Nejka Pawelska
MUA: Justyna Gumińska-Zawada
Hair: Dawid Mazerski

Nikon or Canon? Favorite lens? Since 1994 I've been using Canon cameras - analog ones, later digital. Now I have EOS R and EOS 7D II. Best lenses - Canon EF 100-400 IS for animals, Sigma 50/1.4 Art for people. For some serious work I rent PhaseOne XF with their lenses.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Watch albums of famous photographers as inspirations, watch tutorials on YT, be creative. And trust yourself. It's like sport - training makes masters :)

What do you think of our new magazine? It's a great idea for promotion and making contacts all over the World. My magazine Nago will be a quite similar idea but specially aimed to nude photography.

<https://www.facebook.com/sylwester.zacheja> - <https://www.facebook.com/ISylwesterPhotography/>
[@sylwesterzacheja](#) - [@boudoir_isylwester](#) - [@nago.online](#) - <https://isylwester.com> - <https://nago.online>

Models: Katarzyna Cieślak, Maja Nadolska

MUA: Alicja Dębowska

Hair: Dawid Mazerski

Designer: Magdalena Koziej





Model: Joanna Trawczyńska



Models: Katarzyna Cieślak, Maja Nadolska
MUA: Alicja Dębowska
Hair: Dawid Mazerski
Designer: Magdalena Koziej

A fashion photograph featuring two models. One model stands in the foreground, wearing a black, long-sleeved, draped dress with a deep V-neckline and a wide belt. Her hair is styled in a high, textured bun. She is looking off to the side with a serious expression. The second model is seated on a light-colored sofa in the background, wearing a black, shiny, form-fitting dress. She is also looking off to the side. The setting is a minimalist interior with a light-colored wall, a dark cylindrical wall sconce, and a dark, textured ceiling element.

Models: Katarzyna Cieślak,
Maja Nadolska
MUA: Alicja Dębowska
Hair: Dawid Mazerski
Designer: Magdalena Koziej



Model: Magdalena Przybyła
Designer: Pracownia Krawiecka G-Style
Bozkow Palace

Model: Lila D Kot
Bozkow Palace



Models: Lila D Kot,
Magdalena Chowaniec
Bozkow Palace





Model: Aleksandra Hapka
MUA: Paulina Kokowska



Model: Paulina Łangowska
MUA: Paulina Kokowska

Model: Weronika Sochacz





Model: Weronika Sochacz



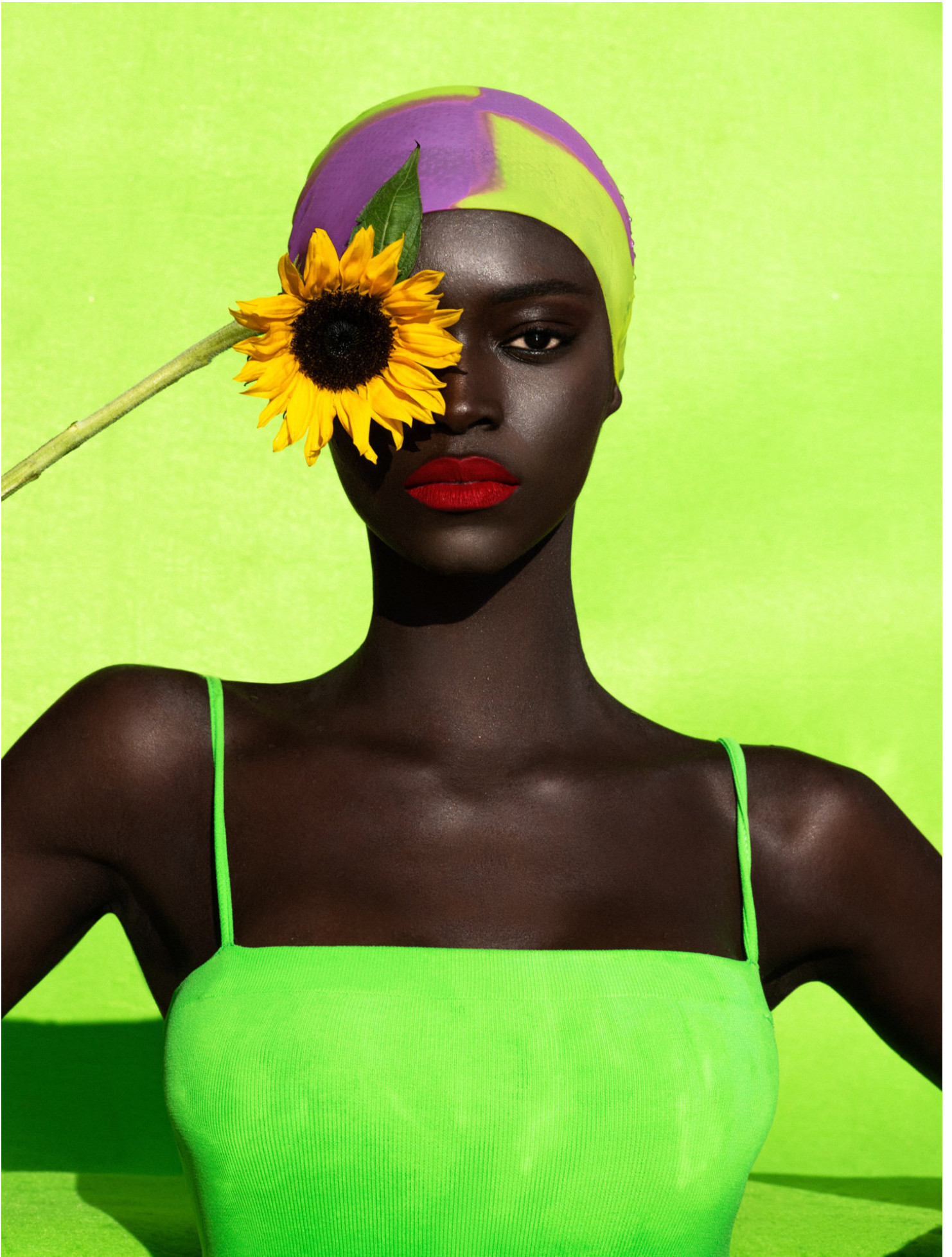
Oulimata Gueye Gallet

Photographer
Elena Iv-skaya











Photographer
Elena Iv-skaya

















Model Sofia Laklaai (Italy)

(Re-Post 2020)



Can you tell us a little about you? Sure! I'm Sophie, 19 years old and I actually live in Ferrara, Italy. I just finished high school. I love go to the movies, cats, museum and my favourite place, Tuscany. I have two cats: Alaska and Raja. I'm a coffee addicted.

If you could change anything about yourself, what would it be? My character, no way. I'm too touchy.

How did you start modelling? I started for joke, then I tried TF collaborations.

What do you think of the work as a model? I simply love it. It's an opportunity to discover. new people and also new places.

What is your beauty regimen? I really care about my skincare and my diet. I wash my face every morning (and evening) with an acne facial cleanser, then I moisturise my skin and I wear a SPF 30 sunscreen. I use a facial peeling twice a month. I'm vegetarian so I eat a lot of vegetables, fruit and when I have some free time I love cooking vegan cookies, brownies and protein pancakes!

What are your personal qualities which distinguish you from others? Personally I define me the most stubborn girl in the world. I never give up and mostly I never hear others' opinions.

What are your plans for the future? I would like to be an actress and travel all around the world. I hope to be totally independent.

What are some of your favorite experiences so far? Finding a photographer that makes me feel more confident with my body.

Do you have any advice for those who want to start modelling? Be confident, love your body because you are unique.

What do you think of the magazine? I think it's interesting and very nice. It's a pleasure to be interviewed for this magazine.

Instagram: @sofialaklaai



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli





Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



Photographer Luca Bartoli



PLASTIC

By: Brion Cédric

Model: Model Aline Roger

<http://www.clavicule-pics.com/>





Cédric Brion
STUDIO CHAVICUL PICS





Cédric Brion
STUDIO CLAVICULE PICS



Cédric Brion
STUDIO CHAVICULE PICS



Cédric Frion
STUDIO CANTALUSPES



Cédric Frion
STUDIO CANTALUSPES





Cédric Brion
STUDIO CAVICULE PICS





Cédric Brion
STUDIO CLAVICULE/PICS









Cédric Brion
STUDIO CLAVICULE/PICS



Cédric D'Amor
STUDIO CLAVICULE/FIES





Cédric Niox
STUDIO CLAVICULE PICS

Photographer Brion Cédric (Belgium)

Parlez-moi de vous: Bonjour, Je m'appelle Cédric Brion. Artiste photographe free-lance, je suis né en 1978 en Belgique, dans la banlieue de Mons, ville que j'habite actuellement.

Comment et quand avez-vous commencé la photographie? J'ai commencé mes études en Arts Plastiques, et comme cela m'a toujours intéressé, j'ai commencé à 18 ans à développer mon goût pour la photographie. Mon premier outil fut un appareil argentique dont je développais les clichés dans l'obscurité de ma chambre. C'est ainsi qu'après plusieurs années de recherche et d'expérience, je suis parvenu à approcher le monde de la photographie professionnelle en 2015 où je suis devenu indépendant, grâce à divers travaux réalisés pour le monde économique.

Quel est votre but dans la photographie? J'aime apprendre et évoluer.... J'aimerais réussir à concrétiser mon rêve d'adolescent en exposant dans une grande galerie à New-York. Je pense qu'il faut croire en ses rêves On n'a qu'une vie alors autant essayer d'en profiter...

Que représente pour vous la photographie? Avant tout, c'est une passion que j'adore, un moyen de décompresser, de créer et de réaliser son art.

Comment votre travail se différencie-t-il des autres? Très bonne question (rire), je ne sais pas trop dire..., en fait je pense que le mieux c'est que chacun interprète comme il veut sa vision sur mon travail.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Une très bonne lumière est essentielle pour réussir une bonne photo, j'aime jouer avec les flashes pour construire des contrastes intéressants.

Quels sont vos projets futurs ou à court terme? Pour le moment, je prépare mes tirages grands formats car j'expose dans une galerie d'art à Bruxelles en 2023.



Model Roxane Tambour



Model Roxane Tambour



Model Roxane Tambour

Où puisez-vous votre inspiration? En lisant des magazines, en regardant des séries et films, j'adore les films fantastiques, J'ai certaines idées qui me traversent l'esprit, alors j'essaie de les concrétiser en photo. Je pense aussi que mon influence Dark en photo vient de la music métal que j'adore depuis mon plus jeune âge, elle ma bcp influencé dans mes portraits.....

Mon inspiration David LaChapelle, H.R Giger, Max Rive, Ansel Adams, Yann Arthus Bertrand, Michel Lagarde, Antonio Gaudencio, Delphine Cencig.

Est ce que vous préparez vos images à l'avance? Cela dépend du projet, je prépare une ligne directrice mais après j'essaie de ne pas trop planifier, afin que cela soit spontané car je peux partir complètement dans un autre délire rire

Travaillez- vous vos photos et décrivez votre travail de post production? Oui je travaille mes photos en post production, c'est la que mes idées me viennent afin de créer des portraits différents et spéciaux. Je travaille d'abord les lumières avec Lightroom afin de les sublimer, puis je passe dans Photoshop pour créer mon univers artistique qui me prends souvent des heures afin de créer une photo qui me plaise.

Quels sont les endroits et les sujets qui vous interpellent le plus? En premier lieu, le charisme de la personne et sa sensibilité, J'aime construire un univers autour du modèle.

Quel est votre préférence location ou studio? Je préfère mon Studio, car j'ai tout ce qu'il me faut sur place ^^

Qu'est ce que vous voudriez absolument photographier? Plus le temps passe et plus je me dis que j'ai envie d'organiser un shooting en Islande dans la lagune glaciaire de Jökulsárlón...

Que recherchez - vous des modèles avec qui vous travaillez? Je recherche des modèles qui ont de la motivation et qui s'investisse dans les projets et j'aime la complicité, afin de former un super travail d'équipe,

Avez - vous encore un message pour les modèles? Je pense que à l'heure actuelle c'est de plus en plus difficile pour les modèles et photographes de vivre de leurs passions, car nous sommes dans un monde où la concurrence est difficile, Une chose et certaine c'est continuer de croire en soi et en sa passion. et de persévérer...

www.instagram.com/studio.clavicule.pics - www.facebook.com/claviculepics - www.clavicule-pics.com



Model Maeliss Andrieux



Model Maeliss Andrieux

Modelle Véronique Grignet
Mua Mariella Lo cigno





Model Emmanuelle D'Orazio
Mua Penelope Cormant



Model Roxane Tambour



Model Sophie Flamme
Mua Laura Fontalba

Cédric Brion
STUDIO CLAVICULE/PICS



Model Sophie Flamme
Mua Laura Fontalba

Cédric Rion
STUDIO CLAVICULE PICS



Model Laurie Gittinger
Mua Mariella Lo Cigno

Cédric Anion
STUDIO CLAVICULE PICS



Model Laurie Gittinger
Mua Mariella Lo Cigno

Cédric Brion
STUDIO CLAVICULE PICS



Model Laurie Gittinger
Mua Mariella Lo Cigno

Cédric Brion
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Model Laurie Gittinger
Mua Mariella Lo Cigno

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STUDIO CHAVICULE PICS



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